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'A restless, poetic, strange book, and the territory it describes deserves nothing less' Observer 'Meticulously researched ... fascinating' Country Life Yorkshire, it has been said, is 'a continent unto itself', a region where mountain, plain, coast, downs, fen and heath lie close. By weaving history, family stories, travelogue and ecology, Richard Morris reveals how Yorkshire took shape as a landscape and in literature, legend and popular regard. We descend into the county's netherworld of caves and mines, and face episodes at once brave and dark, such as the part played by Whitby and Hull in emptying Arctic waters of whales, or the re-routing of rivers and destruction of Yorkshire's fens. We are introduced to discoverers and inventions, meet the people who came and went, encounter real and fabled heroes, and discover why, from the Iron Age to the Cold War, Yorkshire has been such a key place in times of tension and struggle. In a wide-ranging and lyrical narrative, Morris finds that for as far back as we can look Yorkshire has been a region of unique presence with links around the world.

CHURCHES IN THE LANDSCAPE sets out to discover why churches occupy the sites they do, and why and how these places were selected. England's parish churches have been much studied as art and architecture, but seldom as components of the communities in which they stand. We are shown the splendours of the parish church in the high Middle Ages as well as the later effects of economic change and the Reformation. Richard Morris examines the ways in which religious non-conformity, changing patterns of settlement, and the great social upheaval of the eighteenth and nineteenth centuries have brought about changes in function and style.

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FINALIST FOR THE MAN BOOKER PRIZE The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

Discover Scarborough's architectural gems and heritage from across the centuries in this fascinating guide to fifty of its buildings and landmarks.

The Sunday Times bestseller full of inspiring tales of life as a shepherdess, by the star of Channel 5's *Our Yorkshire Farm*. From bestselling author Amanda Owen come more stories of life at Ravenseat, the remote Yorkshire hill farm she shares with husband Clive, eight children and 1,000 sheep. In *A Year in the Life of the Yorkshire Shepherdess* she describes the age-old cycles of a farming year and the constant challenges the family faces, from being cut off in winter to tending their flock on some of Yorkshire's highest, bleakest moors – land so inaccessible that in places it can only be reached on foot. Writing with her trademark warmth and humour, Amanda takes us into her life as nine-year-old Miles gets his first flock, Reuben takes up the flugelhorn and she gives birth to a new baby girl. She is touched

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by the epic two-day journey of a mother sheep determined to find her lamb and gives a new home to an ageing and neglected horse.

Meanwhile Clive is almost arrested on a midnight stakeout to catch a sheep-worrying dog and becomes the object of affection for a randy young bull. Funny, poignant and charming, *A Year in the Life of the Yorkshire Shepherdess* is a must for anyone interested in the countryside and those who farm it. 'Amanda Owen is like a breath of fresh air. Amanda's life is one of old-fashioned values, hard graft and plenty of love. She, like her life, is extraordinary.' - Ben Fogle

Remembering Popular Music 's Past capitalizes on the growing interest, globally, in the preservation of popular music 's material past and on scholarly explorations of the ways in which popular music, as heritage, is produced, legitimized and conferred cultural and historical significance. The chapters in this collection consider the spaces, practices and representations that constitute popular music heritage to elucidate how popular music 's past is lived in the present. Thus the focus is on the transformation of popular music into heritage, and the role of history and memory in this process. The cultural studies framework adopted in *Remembering Popular Music 's Past* encompasses unique approaches to popular music historiography, sociology, film analysis, and archival and museal work. Broadly, the collection deals with the precarious nature of popular music heritage, history and memory.

Provides an integrated and cohesive view of the product design process, covering materials, manufacturing, idea generation, computer-aided design, engineering functions, product types, and market research. This updated edition explores recent developments such as additive manufacture and crowd funding, and includes more consumer and lifestyle orientated products for a more product-based focus, supported by a range of new innovative examples and case studies from internationally-renown designers and studios. The second edition also features a supportive document map that helps to reveal

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the steps in product creation, new projects and activities for every chapter, and additional references and web sources to allow students to further explore the world of product design. Full of inspiring images covering a wide variety of product design examples, Richard Morris presents an engaging introduction to this sizeable topic that can be used as a useful guide to the processes involved in product design.

The beautiful county of Yorkshire is the largest in Britain, and yet still possesses a strong and cohesive regional identity. Built on centuries of shared tradition, a characteristic body of folklore has thrived and endured well into the present day. Folklore of Yorkshire chronicles such beliefs throughout the whole county, identifying distinctive common themes, placing them in their historical context and considering their social and psychological function. You ' ll discover Yorkshire ' s holy wells and buried treasure, its boggarts, Black Dogs and fairies, and the legends behind the county ' s stunning landscape. This fully illustrated book shows how the customs of the past have influenced the ways of today, whilst also revealing something about the nature of folklore itself, both for the tradition-bearers and those who collect it.

Bestselling author Christopher Winn takes us on an intriguing journey through Britain's largest county, uncovering the hidden places, legends, secrets and fascinating characters of this unique and compelling piece of England. From England's largest vale and northern Europe's largest gothic cathedral to Britain's oldest city, Yorkshire is home to some of Britain's best architecture, most ravishing scenery and is the cradle of some of our country's most influential and individual characters. You will discover the only clog factory in the world, the first English actor to win an Oscar, the world's oldest association football club and largest expanse of medieval stained glass. This gem of a book will act as a wonderfully surprising and highly entertaining guide to one of England's best loved counties.

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FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of THE NIGHTINGALE GIRLS Yorkshire, 1940. Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when the truth comes out? For fans of Dilly Court, Rosie Goodwin and Katie Flynn, this is the launch of a new series based around the true stories of the Blitz. **** 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars

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