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If you have a burning desire to become a filmmaker, then making a short film is the ideal way to take that first significant step on the filmmaking ladder. Not only will the production of a short film introduce you to every key aspect of the filmmaking process, but

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An Introduction To Filmmaking –

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Overview. Introduction to Filmmaking draws upon concepts in Film Studies to inform an introduction to moving image production that focuses on the exploration of cinematic language. Basic technical skills in DV production and post-production are taught along

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with craft skills applicable to both narrative and experimental screen production.

*Introduction to Filmmaking - FI309 -
Modules - University ...*

Introduction to Filmmaking is a 10-week part time evening course. For

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those who are new to filmmaking or would like to explore a new area of creativity.

*Introduction to Filmmaking | Screen
and Film School Brighton*

Filmmaking also takes place outside of the mainstream and is commonly

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craft of independent filmmaking. Since the introduction of DV technology, the means of production have become more democratized and economically viable. Filmmakers can conceivably shoot and edit a film, create and edit the sound and music, and mix the final cut on a home computer.

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An introduction to Filmmaking and Animation Online and in the Classroom. Shoot and Screen - think, plan, create, evaluate In this activity we'll be using a filmmaking framework called Shoot and Screen which has

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four steps: think, plan, create and evaluate. Think - The one-shot film

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What's in a Film? —> Concepts —>
Story 1. narrative: this includes both
the seemingly straightforward

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presentation of the plot as well the details that the film implies by way of symbolism, genre, music, editing, etc.

2. genre/subgenre: a taxonomic category that allows us to group films by form, style, or subject
3. themes: central or dominant ideas that permeate the work (e.g. hope,

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alienation, or ambition) 4. character:
this includes both the actions of
individuals in films as well ...

*What's in a Film? An Introduction to
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Intro to Filmmaking is a detailed,
hands-on introduction to the complete

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craftmaking process while producing a short digital film with High Definition (HD) cameras. Students will learn about the various aspects of pre-production, production, and post-production and will gain experience in different crew positions, all while making a quality 3-5 minute short film,

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with up to 4 characters, and up to 2
locations.

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resources which may prove useful for
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of film-related resources and discuss
films made by learners on the course.
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Although the basics of cinematography

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will be taught on a DSLR, any camera or device the student feels comfortable making films with will be acceptable
Optional: An external sound recorder, a tripod
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An Introduction to CUFA Maria
Pointer, Events Officer for the new
Cambridge University Film

Association, discusses its launch and
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An Introduction to CUFA | Varsity

"Nelmes' Introduction to Film Studies perfectly combines introducing students to film as an object of study and to the various ways that film can and has been analyzed within the academy. Its balance between

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defining film terminology and providing a history of film with more current film theories is perfect for the course I teach, which includes film studies concentrators and many generally interested students from other disciplines looking for an elective.

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