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Complete vocal score of the famous stage musical and hit film, including 'Seventy Six Trombones', 'Till There Was You' and 'It's You'.

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Buy The Music Man: Vocal Score by Meredith (a Willson (ISBN: 5020679539491) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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175 Pages. Category Vocal Scores. Title The Music Man - Vocal Score with Piano Accompaniment. Stock Reference Number 111899. Composer Meredith Willson. Publisher

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Meredith - Music Man Vocal Score

Complete 1922 Vocal Score. By George Gershwin, Lyrics By B.G. Desylva. Arranged by George Bassman. For Piano/Vocal/Chords. This edition: Piano/Vocal/Chords. Vocal Score. Broadway. Vocal Score. 48 pages. Published by Alfred Publish...

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Composer. Meredith Willson. Publisher. Music Sales. Meredith Wilson. Complete vocal score of the famous stage musical and hit film, including 'Seventy Six Trombones', 'Till There Was You' and 'It's You'.

Meredith Willson: The Music Man: Voice | Musicroom.com

Buy The Music Man - Vocal Score by Meredith Willson (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Music Man - Vocal Score: Amazon.co.uk: Meredith ...

Composed by Meredith Willson. For voice and piano. From the Broadway musical and motion picture "The Music Man". Format: vocal score. With vocal melody, piano accompaniment, lyrics and stage cues. Broadway and Movies. 176 pages. 9...

Willson Meredith : The Music Man: Vocal Score - Sheet music

Choral (VoiceTrax CD) (from The Music Man) Discovery Level 2. Composed by Meredith Willson (1902-1984). Composed by Meredith Willson (1902-1984). Arranged by Cristi Cary Miller.

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The Music Man: Vocal Score

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Meredith Willson: The Music Man: Voice: Vocal Score

Also of note is that this book is the *original* piano/vocal score of The Music Man, not any of the revivals or film versions (the film version with Robert Preston & Shirley Jones had two versions of "Gary, Indiana," not one; and "Being in Love" instead of "My White Knight"). I'm not sure if those resources are even available for sale.

Amazon.com: Customer reviews: The Music Man(Vocal Score)

The Music Man(Vocal Score) Paperback – March 1, 1983 by Meredith Willson (Author), Abba Bogin (Editor) 4.7 out of 5 stars 13 ratings. See all formats and editions Hide other formats and editions. Price New from Used from Paperback "Please retry" \$46.18 . \$43.67: \$32.87: Paperback

Amazon.com: The Music Man(Vocal Score) (9780881882100 ...

This is the piano-vocal score of the original Broadway production of The Music Man. It is a soft-cover, well-bound volume, neatly printed in a clear typeface. The spoken dialogue (script) is omitted except for a few entry and exit cues. There are

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occasional indications of the orchestrations...

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(Vocal Score). 18 vocal selections from the Broadway classic, including: Gary, Indiana * Goodnight, My Someone * Marian the Librarian * Pick-A-Little, Talk-A-Little/Goodnight Ladies * Seventy Six Trombones * Till There Was You * The Wells Fargo Wagon * Ya Got Trouble * and more.

Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as “an lowan's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

In the 1950s, Meredith Willson's The Music Man became the third longest running musical after My Fair Lady and The Sound of Music: a considerable achievement in a decade that saw the premieres of other popular works by Rodgers and Hammerstein and Lerner and Loewe, not to mention Frank Loesser's Guys and Dolls and Bernstein and Sondheim's West Side Story. The Music Man remains a popular choice for productions and has been parodied or quoted on television shows ranging from Family Guy to Grace and Frankie. Though Willson is best remembered for The Music Man, there is a great deal more to his career as a

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composer and lyricist. In *The Big Parade*, author Dominic McHugh uses newly uncovered letters, manuscripts, and production files to reveal Willson's unusual combination of experiences in his pre-Broadway career that led him to compose *The Music Man* at the age of 55. McHugh also gives an in depth look at the reception of *The Music Man* and examines the strengths and weaknesses of Willson's other three musicals, with his sustained commitment to innovation and novelty. *The Big Parade* is packed with new revelations about the processes involved in writing these works, as well as the trials and tribulations of working in the commercial theatre.

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, *Music Theory through Musical Theatre* tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, *Music Theory through Musical Theatre* will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

(Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: *The Addams Family* * *Aladdin* * *The Book of Mormon* * *Bright Star* * *A Bronx Tale* * *Come from Away* * *Dear Evan Hansen* * *Hamilton* * *Kinky Boots* * *Natasha, Pierre and the Great Comet of 1812* * *Newsies* * *Something Rotten!* * *Waitress* * and more.

MAN WITH A LOAD OF MISCHIEF was originally presented off-Broadway in 1966, receiving rave reviews and garnering such comments as: "A solid hit!" and "Perfectly charming!" (New York Times), "Remarkably appealing!" (New York Post), and "Sprightly and ingratiating!" (NY Daily News). Since then this delightful musical has become a classic, seen in many productions throughout the United States and countries across the world. The six-character show has seen four revivals in New York City. *RECORD WORLD* described the show in this encapsulation: "Set in a Regency England highway inn, it scrambles with surprising little condescension the affairs of a gentleman who isn't a gentleman, a lackey who isn't a lackey, a lady

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who isn't a lady and a maid who isn't a maiden with grand comic style. But the show's real strength-happily, in this musically stultifying integrated age-lies in its tunes. If anyone would fault the songs for not being integrated, it is because they stand out from the text, as a good song will, and can be recalled after the last bow."Unfortunately the complete piano-vocal score had not been available for purchase until this current publication (2011). This score represents the complete musical, containing every song, every note found in the piano conductor score used in public performances. It includes the Overture, all the songs, scene changes, and miscellaneous cues.

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5,000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researches with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century.

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