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He Aking F Uddhist Odernism

It is perhaps not too much of an exaggeration to say that after Michael Jerryson no one will ever look at Buddhism the same way. Others have written about Buddhist violence and warfare, of course, but ...

After Michael Jerryson (1974-2021) Nobody Will Ever Look at Buddhism the Same Way
An array of forces, including political suppression and the ubiquity of the internet, have made elements of traditional Tibetan lifestyles increasingly challenging.

Scattered Among the Himalaya, Glimpses of a Changing Tibet
Old meets new with CryptoAmulets, combining the ancient Thai tradition of carrying Buddhist good luck charms with the modern world of NFTs.

Traditional meets modern with Buddhist NFTs CryptoAmulets
A Buddhist wedding honors ... The partners often combine modern elements (like a wedding cake, or popular dance music) with centuries-old rituals, such as making offerings in front of a Buddha ...

What to Expect at a Buddhist Wedding

Buddhism thrived by exploiting nature and revering wealth, not by espousing environmental sensibilities, argues Johan Elverskog's provocative book ...

Review: "The Buddha's Footprint: An environmental history of Asia"

Impermanence is one of the fundamental teachings of Buddhism which can ... his capabilities and ingenuity he still remains fragile and vulnerable in the face of impermanence. Even with the most ...

IMPERMANENCE (ANNICCA) AND SUFFERING IN BUDDHISM

The Buddhist community he founded, the Mantra School Bright Lineage (Zhenyanzong guangmingliu), is headquartered in a large complex in the rural mountains of Kaohsiung in...
16. Making a Modern Image ...

Buddhism and Medicine: An Anthology of Modern and Contemporary Sources

The scribes quickly figured out that by making the script extremely ... for the time and was the main reason why he was never able to hold a job as an advisor for very long, according to Cecil. When ...

The Axial Age: A spiritual revolution

The past heritage sites can also be connected to present modern Buddhist places of tourist interest ... railway and air services and most necessary is making available of hospitality ...

Develop State's Buddhist heritage tourism

Indians are a people obsessed with history. This obsession has generally created two different impulses, of unfulfilled curiosity and politically motivated history. The book under review clearly ...

Namit Arora's book opens the many windows to India

Religious sites are popular tourist destinations across the globe; Japan is no exception. It has long been true that people include famous or historical Buddhist temples in their sightseeing plans for ...

Ancient temples of the Deep North: Some of Tohoku's most historical temples

Dharmanand Kosambi became a Buddhist monk after reading the poem in 1899, and went on to become the first modern Indian scholar ... major religion that, without making a stringent demand on ...

Review: The Light of Asia; The Poem That Defined Buddha

Legend has it that the knife manufacturer Cold Steel is responsible for introducing the modern variant to the market in the 1970s, and like most stylistic decisions from the '70s, I wish it had gone ...

Review: the CRKT M16-14SFG is one "special" self-defense knife

Kalinga has fallen, Ashoka has converted to Buddhism but his life is far from serene. An implacable unknown enemy known as the Khandapati "the Broken Man" heads a Resistance movement against him. "He ...

'Return of the Brahmin' book review: A political thriller in Ashokan times

one monk replied that he used to just accept the monastic ... prepare some reflections on a specific topic related to Buddhism in the modern world, such as life lessons from COVID-19.

The pandemic has slowed tourism to Thailand's Buddhist temples, but the impact is more than economic

New York's Cinema Village reopens with the appropriately titled retrospective "Abel Ferrara's Cinema Village", a nine-title mix of the director's works (ranging from his feature debut The Driller ...

Abel Ferrara on Reinventing the Cinematic Form and Approaching All of His Films as Documentaries

YAMATOKORIYAMA, Nara -- A sculptor in this Japanese city is creating modern ... when he was working for an art museum in the capital. He said he had always envisioned Buddhist statues as ...

Japanese sculptor's small Buddha plaques a social media sensation

LHASA, China " Maroon-robed Tibetan nuns vigorously debate Buddhist precepts ... difficult to carry out studies of the region, making it harder to independently assess the quality of life ...

In this book, David McMahan charts the development of modern Buddhism. He presents modern Buddhism as a complex historical process constituted by a variety of responses to some of the most important concerns of the modern era.

A great deal of Buddhist literature and scholarly writing about Buddhism of the past 150 years reflects, and indeed constructs, a historically unique modern Buddhism, even while purporting to represent ancient tradition, timeless teaching, or the "essentials" of Buddhism. This literature, Asian as well as Western, weaves together the strands of different traditions to create a novel hybrid that brings Buddhism into alignment with many of the ideologies and sensibilities of the post-Enlightenment West. In this book, David McMahan charts the development of this "Buddhist modernism." McMahan examines and analyzes a wide range of popular and scholarly writings produced by Buddhists around the globe. He focuses on ideological and imaginative encounters between Buddhism and modernity, for example in the realms of science, mythology, literature, art, psychology, and religious pluralism. He shows how certain themes cut across cultural and geographical contexts, and how this form of Buddhism has been created by multiple agents in a variety of times and places. His position is critical but empathetic: while he presents Buddhist modernism as a construction of numerous parties with varying interests, he does not reduce it to a mistake, a misrepresentation, or fabrication. Rather, he presents it as a complex historical process constituted by a variety of responses -- sometimes trivial, often profound -- to some of the most important concerns of the modern era.

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Buddhism in the Modern World explores the challenges faced by Buddhism today, the distinctive forms that it has taken and the individuals and movements that have shaped it. Part One discusses the modern history of Buddhism in different geographical regions, from Southeast Asia to North America. Part Two examines key themes including globalization, gender issues, and the ways in which Buddhism has confronted modernity, science, popular culture and national politics. Each chapter is written by a distinguished scholar in the field and includes photographs, summaries, discussion points and suggestions for further reading. The book provides a lively and up-to-date overview that is indispensable for both students and scholars of Buddhism.

"A provocative essay challenging the idea of Buddhist exceptionalism, from one of the world's most widely respected philosophers and writers on Buddhism and science. Buddhism has become a uniquely favored religion in our modern age. A burgeoning number of books extol the scientifically proven benefits of meditation and mindfulness for everything ranging from business to romance. There are conferences, courses, and celebrities promoting the notion that Buddhism is spirituality for the rational; compatible with cutting-edge science; indeed, "a science of the mind." In this provocative book, Evan Thompson argues that this representation of Buddhism is false. In lucid and entertaining prose, Thompson dives deep into both Western and Buddhist philosophy to explain how the goals of science and religion are fundamentally different. Efforts to seek their unification are wrongheaded and promote mistaken ideas of both. He suggests cosmopolitanism instead, a worldview with deep roots in both Eastern and Western traditions. Smart, sympathetic, and intellectually ambitious, this book is a must-read for anyone interested in Buddhism's place in our world today."--Provided by publisher.

The past couple of decades have witnessed Buddhist communities both continuing the modernization of Buddhism and questioning some of its limitations. In this fascinating portrait of a rapidly changing religious landscape, Ann Gleig illuminates the aspirations and struggles of younger North American Buddhists during a period she identifies as a distinct stage in the assimilation of Buddhism to the West. She observes both the emergence of new innovative forms of deinstitutionalized Buddhism that blur the boundaries between the religious and secular, and a revalorization of traditional elements of Buddhism such as ethics and community that were discarded in the modernization process. Based on extensive ethnographic and textual research, the book ranges from mindfulness debates in the Vipassana network to the sex scandals in American Zen, while exploring issues around racial diversity and social justice, the impact of new technologies, and generational differences between baby boomer, Gen X, and millennial teachers.

Insight meditation, which claims to offer practitioners a chance to escape all suffering by perceiving the true nature of reality, is one of the most popular forms of meditation today. The Theravada Buddhist cultures of South and Southeast Asia often see it as the Buddha's most important gift to humanity. In the first book to examine how this practice came to play such a dominant—and relatively recent—role in Buddhism, Erik Braun takes readers to Burma, revealing that Burmese Buddhists in the colonial period were pioneers in making insight meditation indispensable to modern Buddhism. Braun focuses on the Burmese monk Ledi Sayadaw, a pivotal architect of modern insight meditation, and explores Ledi's popularization of the study of crucial Buddhist philosophical texts in the early twentieth century. By promoting the study of such abstruse texts, Braun shows, Ledi was able to standardize and simplify meditation methods and make them widely accessible—in part to protect Buddhism in Burma after the British takeover in 1885. Braun also addresses the question of what really constitutes the "modern" in colonial and postcolonial forms of Buddhism, arguing that the emergence of this type of meditation was caused by precolonial factors in Burmese culture as well as the disruptive forces of the colonial era. Offering a readable narrative of the life and legacy of one of modern Buddhism's most important figures, *The Birth of Insight* provides an original account of the development of mass meditation.

The scientific study of Buddhist forms of meditation has surged in recent years, capturing the popular imagination and reshaping conceptions of what meditation is and what it can do. For perhaps the first time in history, meditation has shifted from Buddhist monasteries and practice

centers to some of the most prominent and powerful modern institutions in the world, as well as non-institutional settings. As their contexts change, so do the practices-sometimes drastically. New ways of thinking about meditation are emerging as it moves toward more secular settings, ways that profoundly affect millions of lives all over the world. To understand these changes and their effects, the essays in this volume explore the unaddressed complexities in the interrelations between Buddhist history and thought and the scientific study of meditation. The contributors bring philosophical, cultural, historical, and ethnographic perspectives to bear, considering such issues as the philosophical presuppositions behind practice, the secularization of meditation, the values and goods assumed in clinical approaches, and the sorts of subjects that take shape under the influence of these transformed and transformative practices-all the more powerful for being so often formulated with the authority of scientific discourse.

This indispensable volume is a lucid and faithful account of the Buddha's teachings. "For years," says the *Journal of the Buddhist Society*, "the newcomer to Buddhism has lacked a simple and reliable introduction to the complexities of the subject. Dr. Rahula's *What the Buddha Taught* fills the need as only could be done by one having a firm grasp of the vast material to be sifted. It is a model of what a book should be that is addressed first of all to "the educated and intelligent reader." Authoritative and clear, logical and sober, this study is as comprehensive as it is masterly." This edition contains a selection of illustrative texts from the *Suttas* and the *Dhammapada* (specially translated by the author), sixteen illustrations, and a bibliography, glossary, and index.

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