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Listening to

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Notes on Democracy is



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the 12th non-fiction  
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winning author,  
Arundhati Roy. In this  
collection of eleven  
related essays, the  
author of *The God Of  
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prodigious talent for  
striking imagery and  
eloquent prose to the  
exploration of the  
political situation in  
India.

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Field Notes on  
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to keep us informed on  
what's transpiring in  
India in the near future.

Other Books that should  
be read along this one  
are as follows:

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## Listening To Grhoppers

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Field Notes on  
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## Arundhati Roy

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to Grasshoppers:  
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Roy This Study Guide

consists of

approximately 36 pages

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need to sharpen your

knowledge of Field

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The Daily Review,  
Tuesday, Sept. 1

Listening to  
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an October 2006 protest  
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the execution of man...

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Canadian diplomat  
reflects on lessons  
learned from a career  
spent trying to nurture  
more decent  
governments in other

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countries. By: Roman  
Waschuk / December  
16, 2020. Aerial view of  
Independence Square in  
Kyiv during the uprising  
of 2014. Giles  
Clarke/Getty Images

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support goes wrong —  
field notes from ...

Field Notes on  
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to Grasshoppers | Roy,  
Arundhati | ISBN:  
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the 'real precision of  
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## Listening To Grhoppers

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Democracy: Listening  
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Notes on Democracy

(2009) is a collection of

essays written by

Booker Prize winner

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Arundhati Roy

between 2002 and 2008,  
the essays have been  
published in various left-  
leaning newspapers and  
magazines in India.

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2009), (Kindle Edition),  
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Field Notes on  
Democracy: Listening  
to Grasshoppers is an  
anthology of essays in  
which author Arundhati  
Roy (winner of the 2002  
Lannan Foundation  
Cultural Freedom Prize)  
seeks to answer the  
question "Is there life  
after democracy?"

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Democracy: Listening  
to... book by ...

With biting descriptions,  
endearing sensitivity,  
and an acerbic wit,

Arundhati Roy shows us  
another kind of  
democracy. Government  
cover-ups, corruption in  
the high court, genocide,  
and the slow starvation  
of many people-these  
are the products of  
India's democracy as

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told in the eleven essays  
included in Field Notes  
On Democracy:  
Listening to  
Grasshoppers.

---

Review of Field Notes  
on Democracy

(9781608460243 ...

Her books include the  
Booker Prize-winning  
novel The God of Small  
Things and her latest

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essay collection, Field  
Notes on Democracy:  
Listening to  
Grasshoppers. We speak  
to Roy about India's  
conflict...

With anger and  
compassion, Arundhati  
Roy's Field Notes on  
Democracy maps India's  
turbulent present and



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Democracy

Listening To

In eleven powerful, and closely argued, linked

essays, Arundhati Roy

takes a hard look at the underbelly of the

world's largest

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with the state-backed

killing of Muslims in

Gujarat in 2002, she

writes about how

'progress' and genocide

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Democracy have historically gone hand in hand; about the murky investigations into the 2001 attack on the Indian Parliament; about the dangers of an increasingly powerful and entirely unaccountable judiciary; and about the collusion between large corporations, the government and the mainstream media. The

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Democracy with an account of the August 2008 uprising in Kashmir and an analysis of the November 2008 attacks on Mumbai. 'The Briefing', included as an appendix, is a compelling fictional text that brings together many of the issues central to the collection.

'What happens once

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democracy has been  
used up? When it has  
been hollowed out and  
emptied of meaning?

Combining brilliant  
political insight and  
razor-sharp prose,  
Listening to

Grasshoppers is the  
essential new book from  
Arundhati Roy. In these  
essays, she takes a hard  
look at the underbelly of  
the world's largest

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democracy, and shows how the journey that Hindu nationalism and neo-liberal economic reforms began together in the early 1990s is unravelling in dangerous ways.

Beginning with the state-backed killing of Muslims in Gujarat in 2002, she writes about how 'progress' and genocide have

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historically gone hand in hand; about the murky investigations into the 2001 attack on the Indian Parliament; about the dangers of an increasingly powerful and entirely unaccountable judiciary; and about the collusion between large corporations, the government and the mainstream media. The

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account of the August  
2008 uprising in  
Kashmir and an analysis  
of the November 2008  
attacks on Mumbai. 'The  
Briefing', included as an  
appendix, is a fictional  
text that brings together  
many of the issues  
central to the collection.

The “courageous and  
clarion” Booker

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Prize-winner “continues her analysis and documentation of the disastrous consequences of unchecked global capitalism” (Booklist).

From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of



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millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product.

Capitalism: A Ghost Story examines the dark

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side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. “A highly readable and characteristically trenchant mapping of early-twenty-first-century India’s impassioned

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love affair with money,  
technology, weaponry  
and the 'privatization of  
everything,'

and—because these must  
not be impeded no  
matter what—generous  
doses of state violence.”

—The Nation “A  
vehement broadside  
against capitalism in  
general and American  
cultural imperialism in  
particular . . . an

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impassioned  
manifesto.” —Kirkus  
Reviews “Roy’s central  
concern is the effect on  
her own country, and  
she shows how Indian  
politics have taken on  
the same model, leading  
to the ghosts of her  
book’s title: 250,000  
farmers have committed  
suicide, 800 million  
impoverished and  
dispossessed Indians,

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environmental  
destruction, colonial-  
like rule in Kashmir,  
and brutal treatment of  
activists and journalists.  
In this dark tale, Roy  
gives rays of hope that  
illuminate cracks in the  
nightmare she evokes.”  
—Publishers Weekly

From the former faith  
adviser to President  
Obama comes an

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inspirational guide for those who seek to promote positive social change and build a more diverse and just democracy The goal of social change work is not a more ferocious revolution; it is a more beautiful social order. It is harder to organize a fair trial than it is to fire up a crowd, more challenging to build a

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good school than it is to tell others they are doing education all wrong. But every decent society requires fair trials and good schools, and that's just the beginning of the list of institutions and structures that need to be efficiently created and effectively run in large-scale diverse democracy. We Need to

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Build is a call to create those institutions and a guide for how to run them well. In his youth, Eboo Patel was inspired by love-based activists like John Lewis, Martin Luther King Jr., Badshah Khan, Mahatma Gandhi, Mother Teresa, Dorothy Day, Abraham Joshua Heschel, and Thich Nhat Hanh. Their



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example, and a timely challenge to build the change he wanted to see, led to a life engaged in the particulars of building, nourishing, and sustaining an institution that seeks to promote positive social change—Interfaith America. Now, drawing on his twenty years of experience, Patel tells the stories of what he's

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learned and how, in the process, he came to construct as much as critique and collaborate more than oppose. His challenge to us is clear: those of us committed to refounding America as a just and inclusive democracy need to defeat the things we don't like by building the things we do.

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**My Seditious Heart** collects the work of a two-decade period when Arundhati Roy devoted herself to the political essay as a way of opening up space for justice, rights and freedoms in an increasingly hostile environment. Taken together, these essays trace her twenty year journey from the Booker

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Prize-winning The God  
of Small Things to the  
extraordinary The  
Ministry of Utmost  
Happiness: a journey  
marked by compassion,  
clarity and courage.  
Radical and readable,  
they speak always in  
defence of the  
collective, of the  
individual and of the  
land, in the face of the  
destructive logic of

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financial, social, religious, military and governmental elites. In constant conversation with the themes and settings of her novels, the essays form a near-unbroken memoir of Arundhati Roy's journey as both a writer and a citizen, of both India and the world, from 'The End of Imagination', which

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begins this book, to 'My  
Seditious Heart', with  
which it ends.

Five books of essays in  
one volume from the  
Booker Prize–winner  
and “one of the most  
ambitious and divisive  
political essayists of her  
generation” (The  
Washington Post). With  
a new introduction by  
Arundhati Roy, this new

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Democracy begins with  
her pathbreaking book  
Listening To  
The Cost of  
Grhoppers  
Living—published soon  
after she won the  
Booker Prize for her  
novel The God of Small  
Things—in which she  
forcefully condemned  
India's nuclear tests and  
its construction of  
enormous dam projects  
that continue to displace  
countless people from

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their homes and  
communities. The End  
of Imagination also  
includes her nonfiction  
works Power Politics,  
War Talk, Public Power  
in the Age of Empire,  
and An Ordinary  
Person's Guide to  
Empire, which include  
her widely circulated  
and inspiring writings  
on the US invasions of  
Afghanistan and Iraq,



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the need to confront corporate power, and the hollowing out of democratic institutions globally. Praise for Arundhati Roy “The fierceness with which Arundhati Roy loves humanity moves my heart.” —Alice Walker, Pulitzer Prize–winning author and recipient of the LennonOno Grant for Peace Award

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“Arundhati Roy  
combines her brilliant  
style as a novelist with  
her powerful  
commitment to social  
justice in producing  
these eloquent,  
penetrating essays.”

—Howard Zinn, author  
of Political Awakenings  
and Indispensable Zinn

“Arundhati Roy is  
incandescent in her  
brilliance and her

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fearlessness. And in these extraordinary essays—which are clarions for justice, for witness, for a true humanity—Roy is at her absolute best.” —Junot Díaz, author of the Pulitzer Prize–winning *The Brief Wondrous Life of Oscar Wao* “One of the most confident and original thinkers of our time.” —Naomi

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Klein, author of *No Is Not Enough* and *The Battle For Paradise*

“Arundhati Roy calls for ‘factual precision’ alongside of the ‘real precision of poetry.’

Remarkably, she combines those achievements to a degree that few can hope to approach.”

—Noam Chomsky,  
leading public

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intellectual and author  
of *Hopes and Prospects*  
“India’s most  
impassioned critic of  
globalization and  
American influence.”

—The New York Times

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to destroy India's precarious democracy and send shockwaves through the region and beyond. Daring to speak out against the lies of both state governments and murderous special interest groups, Arundhati Roy makes a powerful case for the relevance of articulate activism. If nothing is done, she argues,



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Muslim and Hindu  
extremists will continue  
to tear apart both each  
other and India's  
pluralist nation, bringing  
Pakistan and India ever  
closer to nuclear war,  
and making yet worse  
the undocumented  
plight of the half of  
India's citizens  
subsisting below the  
poverty line.

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## Arundhati Roy