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Everything needed to learn to read, write, speak, and understand the essential and most useful words in the Korean language is in this handy set of flash cards—including many hundreds of phrases and sentences using them. The cards in this volume are a great way to learn Korean and contain the most common words and expressions used in daily Korean communication—concrete nouns as well as verbs and adjectives that form the core Korean vocabulary. These are grouped thematically to enable easy memorization and retention. A sample sentence is given to illustrate the use of the primary word on each card which is often a well-known Korean saying or an idiom. Key features of Korean Flash Cards include: 200 flash cards Over 1,000 Korean words and sentences All of the most commonly used words Downloadable native-speaker audio recordings Sample sentences in Korean A 32-page booklet with sorting indexes and practice tips The FRONT of each card contains: Main vocabulary word Four related words and phrases to help you use it. The BACK of each card contains: Main word Related words' English meanings Korean script (hangul) Romanizations. A sample sentence in Korean with romanization and English translation.

Corpus Linguistics for Education provides a practical and comprehensive introduction to the use of corpus research-methods in the field of education. Taking a hands-on approach to showcase the applications of corpora in the exploration of educationally relevant topics, this book: • covers 18 key skills including corpus building, the role of frequency, different corpus methods, transcription and annotation; • demonstrates the use of available corpora and desktop and online corpus analysis tools to conduct original analyses; • features case studies

and step-by-step guides within each chapter; • emphasises the use of interview data in research projects. *Corpus Linguistics for Education* is an essential guide for students and researchers studying or conducting their own corpus-based research in education.

A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 “ has become...a touchstone for a conversation around feminism and gender ” (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman ’ s psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial “ everywoman ” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls ’ outfits to male coworkers who installed hidden cameras in women ’ s restrooms. But can her psychiatrist cure her, or even discover what truly ails her? “ A social treatise as well as a work of art ” (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

Free Podcast available here: <https://audioclip.naver.com/channels/1440> The second installment in the *Korean Grammar for Speaking* series picks up exactly where the first left off, and manages to answer pretty much any question you had left about this challenging and exciting language. Author Song Won has carefully crafted this follow-up course and packed it with highly useful content which will provide you with all of the tools needed in order to build upon the strong foundations set along the course of the first level. The easy-to-understand and to-the-point format has remained unchanged, allowing readers to immediately dive into the good stuff and start expanding their comprehension of Korean Grammar right away. This second level covers a truly wide array of more advanced high usage daily expressions which will definitely come in handy while engaging in conversation, small-talk and even during more formal situations, such as giving a talk or presentation. Apart from presenting these new concepts, the text also aids us in combining them with previously learned conjugations, in a creative, fun and simple building blocks kind of approach. Each unit also includes extensive advanced vocabulary lists, a wide variety of practice problems, and end-of-unit quizzes. You ’ ll be genuinely amazed at how easy Korean Grammar seems while following Songwon ’ s tried and tested methods! *Korean Grammar for Speaking 2* has been created in order to immensely enhance your understanding of spoken Korean Grammar and finally give you the confidence you seek in order to further progress towards your language learning goals. As if all that wasn ’ t enough, this valuable book is enhanced with audio lessons which can be accessed at PodBbang, as well as videos that may be viewed on YouTube at no extra cost. *Korean Grammar for Speaking 2* is an undoubtedly essential tool for virtually anyone at all who wishes to learn this fascinating language. Free Podcast available here: <https://audioclip.naver.com/channels/1440>

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Broken Voices is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong Arirang, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? Broken Voices describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including kisaeng, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, Broken Voices raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative.

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In 1996, David Foster Wallace published his second major novel 'Infinite Jest' that changed not only our understanding of what literature can do but, also the way we read literature. Despite its age, the book has not lost a single bit of its fascination, its actuality, and its academic appeal. With its hundreds of characters, thousands of pages, hundreds of endnotes and myriads of different perspectives, sub-plots, and narrative digressions, 'Infinite Jest' was, and still is, an extraordinary challenge for its readers as well as literary critics. One interesting question related to Wallace's work is to what extent readers are able to establish, and defend their own way of approaching literature, their natural reading habits, their personal boundaries, and their 'readerly authority' that are challenged by their discourse with the book. The author shows in how far the reader of 'Infinite Jest' has to get involved in this work of play, how it affects the way they read the book, and how the idiosyncratic reading experience finally becomes an integral part of the whole book itself.

Through these lessons and this e-book, you are not only learning the actual idiomatic expressions and how to use them, but also how to explain things in Korean naturally and fluently, by studying with the transcripts and translations.

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