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cultural perspective to current developments in music education. T his gives rise to two new conceptual models: of the opportunities that are offered by music education in the twenty-first century,...

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I agree with the article when it states that the 21st century is the most exciting time to be making and listening to music. Now in the 21st Century, making music does not require having extensive knowledge in playing an instrument because technology and software are constantly advancing and modernizing, making it simpler and more accessible to make music via computer technology.

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21st-century classical music - Wikipedia

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music in the 21st-century United States calls for examination of these styles from different perspectives. In the past we have relied too exclusively on such methods as music theoretical, structural and formal analysis to determine aspects of genre, to identify specific characteristics that mark compositions as classical, and to place them into

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